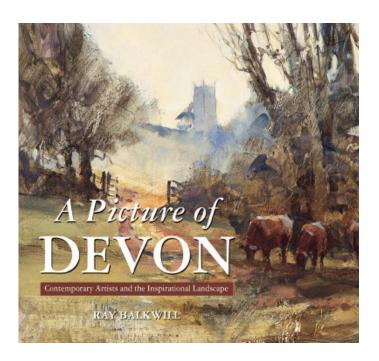
# HALSGROVE PUBLISHING TITLE INFORMATION



**Price:** £34.99

**ISBN:** 978 1 84114 734 5

Format: Hardback, 144 pages,

258x238mm, including

130 paintings in colour

**Imprint:** Halsgrove

Published: September 2008

# **Halsgrove Sales Contacts:**

Sue Rhodes-Thompson – DDI 01823 653770 suet@halsgrove.com
Roger Start – DDI 01823 653773 rogers@halsgrove.com
Marie Lewis – DDI 01823 653771 mariel@halsgrove.com
Andrew Stirling – Mobile 07971 572468 andrews@halsgrove.com

# A PICTURE OF DEVON

### CONTEMPORARY ARTISTS AND THE INSPIRATIONAL LANDSCAPE

# Ray Balkwill

evon means many things to many people. Whether it be her picturesque thatched cottages of colourwashed cob, the deep-cut lanes, rolling green hills and embosomed farms that epitomise the county. Or perhaps it is her wave-lashed cliffs, sandy coves or sweeping moorland that first spring to mind. Whatever it may be, one thing is agreed, her scenery is unsurpassed and of a variety that is unequalled in all England. Its landscape has always been a haven for the creative spirit and has not only inspired artists, but poets and writers too, both native and visitors alike.

This beautifully illustrated volume is aimed at all those who have a love of Devon, those who appreciate art, and those who simply enjoy a good book. Here, brought together for the first time, are a number of Devon's most celebrated contemporary artists who have been chosen, not only for their diversity of styles and methods of working, but also for the obvious passion they have for the Devon landscape. They include: Lionel Aggett • Stephen Brown • Colin Allbrook • Andrew Coates • Alan Cotton • Alwyn Crawshaw • Stuart Edmondson • John Hammond • Judy Hempstead • Michael Hill • John Hoar • Robert Jennison • Paul Lewin • Michael Morgan • Tina Morgan • Robert Mountjoy • Martin Proctor • Keith Stott • Richard Thorn • BarryWatkin • TonyWilliams.

Each takes the reader to their favourite haunts, describing to the author their passion for the county, and the inspiration behind their art. A Picture of Devon is destined to become of the region's classics.

Ray Balkwill is a well-knownWest Country artist who paints in watercolours, pastels and oils. Born in Exeter in 1948, he graduated from Exeter College of Art, thereafter making a career in advertising as an Art Director. In 1990 demand for his paintings led him to give up his job to become a professional artist. He has held many successful solo exhibitions and his work has featured in group and open exhibitions. These include the Royal institute of Painters inWatercolour, the RoyalWest of England Academy and the SouthWest Academy of Fine and Applied Arts. He also teaches painting and for the past twenty years has run painting courses throughout the UK, as well as abroad. An art instruction film *Capturing Estuary Moods* has also been made by APV Films. He is a regular contributor to *The Artist* magazine and his work has also featured in many other publications. He is author of five art books including *Ray Balkwill's Exe Estuary* also published by Halsgrove. In 2006 he was elected an Academician in the SouthWest Academy of Fine and Applied Arts and he is also a member of the St Ives Society of Artists.



Halsgrove House, Ryelands Industrial Est.ate, Bagley Road, Wellington, Somerset TA21 9PZ Tel: 01823 653777 Fax: 01823 216796

## HALSGROVE PUBLISHING



Example of a double page spread.

### INTRODUCTION

### An English Eden

The per was 10-11 and it was a baseful flightly named dee. At was been despited angulo that was one doe, which satisfying and taken a proportion the industrys light conduct one gone in a collision by the period of the industry light conduct one gone in the final period of the period of the period of the period area for large to be relief to the first period of the period of the first figuration, be desired to which which the first first first first first first period of the posterior area easies to wear of Period the annual rate to first concentration of the period of the period of the period of the posterior of the period to period first the period of the period of the posterior of the period of the period of the posterior of the period of the per

One of the passion of the purity and Cyrine Bodding, a local passion for the hadronequented Harmer emposed on a Womenstorn years and reflection that assess passion before the same to prove the later are more in the foreign the same passion. To their dilighted to see pages of the passion of the supportion. To their dilighted later with the passion of the passion of the distribution of the passion of the distribution of the passion of the distribution of the distr

No Substitute de control de Presidente

locates in so limited an extent of country as he saw in the vicinity of Physicath', Midding that Yome of the sceno hardly appeared to below, worths ideal."

Tunner was one above in his appreciation of the cougoid source of the Decon scenory. Rymouth passers thrubania Robert Hapting gives us a second-of-the forces one in this days in 2000, when he mostly.

Now now improved in our fight with the harmy of thems. It could not be formed to the order of the could not discussed in the window of the second in least field in our — new sets in the part 1 are not assumed by the first field in our — new sets in the part 1 are the assumed to the order of the part of t

The reviews healways painter Samuel Poleurs was also impired by it, so much to that he described himself 'quite hustral' by the society of the county in attempting or 'openur its unintersemo.'

Describ for prival an artistative source of an onlyste statist by tracking nation for over 200 priors. Some of these news nations Describint, other notable have for rational lengths of sine, whilst range state on strute ratios, other and consentations for specific solution. Best of the resolunition of the state of the state of the state of the state around the British lifes, techning such entirem artists as Thomas Gritic, Parel de West and of course 15.48%. States, However, the



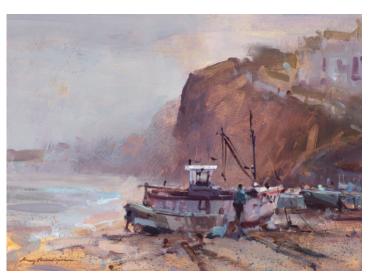
Above: Lionel Aggett. Devon Red Pastel 40.5x40.5in (103x103cm)







# TITLE INFORMATION – A PICTURE OF DEVON



Ray Balkwill. Rising Mist, Budleigh Salterton Oil 10x14in (25x36cm)



Michael Morgan. Distant Dartmoor Watercolour 14.5x14.5in (37x37cm)